

and friends present. The state regent of Iowa and Mrs. Sara T. Kinney, state regent of Connecticut, were on the platform with the regent Mrs. W. E. Seeley. Mrs. Salisbury was the speaker of the session. Some fine music was rendered by Mrs. Patchen, who sang two selections. She was accompanied on the piano by Mrs. Elmer Beardsley. Refreshments were served at the close. After the singing of the "Star Spangled Banner," came the address by Mrs. Grace Brown Salisbury, of the New Haven chapter, which was filled with interesting facts and kindly criticism breathing of patriotism and love for her country. Mrs. Salisbury was roundly applauded at the close. After a solo by Mrs. Patchen, Mrs. Kinney made a few remarks. She was cordially greeted.—MRS. CHARLES A. HOTCHKISS, *Historian*.

Nathan Hale Memorial Chapter (East Haddam, Connecticut).—At a meeting of the chapter on December 14th a valuable gavel was presented to the chapter by the regent, Miss Marian Ellen Gross. The gavel includes pieces of wood from Nathan Hale's birthplace in Coventry, the schoolhouse in East Haddam, where he taught immediately after graduating from Yale college; the old North Church, where the signal lantern was hung on the night of Paul Revere's eventful ride, and the famous oak which secreted Connecticut's colonial charter. The gavel is strengthened and adorned with silver bands on the head and a plate on the handle, containing the names of the donors of the wood, James Champlin, Mary V. Waheman, Lucy Gelston and Hattie Nettleton Griffith, while a central band around the head bears the name of the regent and the insignia of the national society. Miss Attwood, who accepted the gavel in behalf of the chapter, finely emphasized the historic value of the wood as a reminder of Connecticut's colonial days, the Lexington Alarm and the career of our martyr hero.—HATTIE NETTLETON GRIFFITH, *Registrar*.

Norwalk Chapter (Norwalk, Connecticut).—January 20th the chapter enjoyed a program devoted to "Young America." Letters were read from Guam and the Philippine Islands, de-

scribing the condition of the native children. The letter from Samar was written by a Norwalk teacher, Dewitt C. Allen, who is teaching at Guiuan.

The report of Mrs Backus, delegate to the state conference of the Daughters of the American Revolution, was read, and also greetings from the regent, who is in attendance at the continental congress in Washington. Miss Edith Hunter played two selections on the piano.

The second half of the program was entirely furnished by pupils from the public schools, who gave vocal and instrumental music and recitations on patriotic subjects, especially honoring George Washington. The pupils received a vote of thanks from the Norwalk chapter.

The Jacksonville Chapter (Jacksonville, Florida) has undertaken the task of raising funds with which to purchase a drinking fountain to be presented to the city of Jacksonville. The idea was conceived over a year ago but, owing to the disastrous fire of May 3d, all work in that direction ceased temporarily. The chapter has again taken up the matter, and on February 4th gave an entertainment at the opera house to raise funds for that purpose. The entertainment was a success, financially and from an artistic standpoint.

The opening piece was a short farce-comedy, entitled "The Set of Turquoise," charmingly played by three young ladies. The next was a recitation, "When Jack Comes Late," rendered delightfully. A second recitation, "The Oak of Geismar," was given by an accomplished elocutionist, and then followed a spirited little comedietta, "As Strangers," which was entertainingly rendered.

The second part of the program consisted of the following tableaux, which were artistically staged,—the participants receiving much applause: "The Toast to George Washington," from Janice Meredith; "The Trial of Ralph Percy," from To Have and to Hold; "The Search for Richard Clevering," from Joscelyn Chesire; "The Ship Comes in From England," from Prisoners of Hope, and "The Republican Court." The ladies in the rich and stately gowns of the co-